Full CV at: http://www.selfadirectory.com	Imeeken@gmail.com
<u>D</u> UCAT ON E	
The Pennsylvania State University, Univ PhD in Art Education Grad GPA: 4.00	versity Park, Pennsylvania luation Date: Aug 2022
Virginia Commonwealth University, Ric Master s in Art Education Grad GPA: 4.00	hmond, Virginia Juation Date: Dec 2013
	uation Date: May 2005
	uated with both school and university honors
Arts & Art History. Developed a new a focused on digital materials and place Instructor – Pre-Service Art Education The Pennsylvania State University, Developed and instructed undergradu Social and Behavioral Perspectives, ar courses. Facilitated exploration of art	gewater, MA on and studio courses in the departments of Education and art education course for the Art & Art History department es. Served on Graduate and Curriculum committees. (Undergrad) August 2019 May 2022
- Golington Const	June 2020 May 2021
mashups and their source songs, as p	University Park, PA or audio feature extraction of large corpuses of YouTube part of a grant-funded research project. Generated both static ons of extracted data to facilitate analysis and share data.
Deni L.rator March 2019 March 20)21
Caucus of Social Theory in Art Edu Co- curricular resource archives. Contribu social media accounts.	ucation ted to caucus meetings, and maintained caucus website and
Instructor - Summer Youth Art Programs, July August 2012 present	
The Smithsonian Institution, Wash	ington, DC experimental Crafting Digital Places, Digital Arts Mash-Up,
Digital and St::dia.Acta.ZorebocWish S Patrick Henry High School, Ashlan Developed and taught new media and Arts I & II, and Art II, III & IV courses.	•
Instructor - Pre- <u>Service Art Education</u> Virginia Commonwealth University Developed and co-taught a syllabus for	
Education. Instructed teaching and st	

PUBLICATIONS

2022	"Land-based Art Intervention: Disrupting the Settler Colonial Curriculum of Public Parks,"
	with Michelle Bae-Dimitriadis. International Journal of Education Through Art, 18(2).
	"Clinking form Sussain Digit lif sparses The formula ber hydra like bidy". with Aaron
	Knochel. Art Education, 75(4), 49 56.
	"Uncertain Matters: Material to Form Curricula for Digital Design and Fabrication," with Aaron
	Knochel. European Journal of STEM Education, (6)2.
2021	
	Heterodox Avenues rtalimoring and the state of the state
	"What critical specification to disit?" metanish bevere double ad in the nondemis reamant as
	night we carry them forwaro?" How r